

# REPORT



*International mural, Chad*

**We believe that art has the power to create positive and lasting change for local communities and those in developing countries.**

Painting a New World (PNMW) is a non-profit organization founded in 2008 by Agnès Jorgensen and Andre Chatelain.

The organization mainly focuses on supporting artists in Africa and Haiti through a program of murals.

The murals must be appropriate to the context of the community and present a message of social conscience. The murals are painted on the walls of schools and / or community centers by local artists.

The goal is to create positive change by employing local artists and educating communities about their environment and their future.

**PNMW has funded 22 murals in Kenya and has successfully implemented the program in Chad where we now have 7 murals in different schools in N'Djamena and one at Notre-Dame de Paillant school in Haiti.**

The mural project is funded by the founders of PNMW, Agnes and Andre, through the sale of their paintings.



*International mural, Haiti*

## **A word from Joram Mathenge, Executive Director of Kiangure Springs Environment Initiative in Kenya:**

With the support of Painting a New World (PNMW), KSEI began the participatory process of producing a mural in partnership with local farming communities.



*International mural, Kenya*

The mural was painted in January 2018 at the Ndugamano tea shopping center. The process has taken longer than expected. The mural was created following group discussions with farmers on the challenges they face in the region.

The mural highlighted the following challenges:

- 1) Illegal logging in and around Aberdare forest
- 2) Poaching
- 3) Pollution
- 4) The promotion of the stove (vs wood fire)

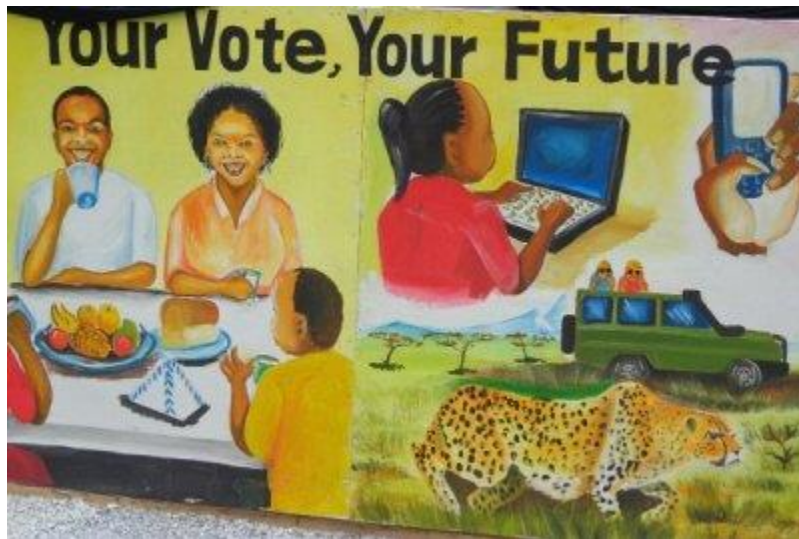
The group discussions are intended to be an open participatory forum where people share the challenges they face as well as the solutions suggested.

These ideas were used during the composition of the mural to make the process participatory and encourage its appropriation in the community.



We also encouraged the rehabilitation of the water source due to pollution from farms and flooding during the rains.

The mural has had a lot of impact as farmers visit the tea shop 6 days a week, then it is in a busy shopping center next to our resource center.



*Vote Education, Kenya*



*Protect the environment, Haiti*

The entire community is grateful for the mural. We look forward to producing more murals in other centers to continue to highlight the issues facing the environment and the community.

Internet: <http://paintinganewworld.com>

Email: [info@paintinganewworld.com](mailto:info@paintinganewworld.com)

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